THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2431. *Saturday, Sept.* 26, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THIS Theatre was exceedingly well attended last evening, to witness the performance of *The Sister of Charity, Gretna Green*, and *The Spring Lock.* Miss Kelly, after having dimmed many a bright eye by a tear with her affecting performance of *St. Ursula*, in the first piece, excited great merriment and proved the versatility of her talent by her clever acting as *Betty Finnikin.* Nothing could well be more strongly contrasted than the two characters; one all feeling and soul, the other all heartless, affectation and ignorance; yet was that great *artiste* equally admirable in both. *The Spring Lock* went off with great spirit; the singing of Wood dividing the applause with the acting of Keeley, O. Smith, and Russell. We are sorry to perceive *Der Vampyr* is put off *sine die* on account of the indisposition of a principal performer; it will prove a serious disappointment to many musical amateurs.—This house closes on Friday next.

Haymarket Theatre.

Procrastination was performed here last night for the fourth time, and seemingly to the great amusement of the audience, if we may judge from the laughter and applause which attended its progress; a pretty sure criterion, by the bye. The Comedy of *The Clandestine Marriage* which followed, was received in the same favorable manner, and was inimitably acted. Mr. Farren's *Lord Ogleby* is, on the whole, we think, that actor's most perfect performance, and he, last night, played it in his best manner. Williams, Cooper, and Vining, were excellent in *Sterling, Lovewell*, and *Brush*, as were Miss F. H. Kelly, and Mrs. W. Clifford, in *Fanny*, and *Miss Sterling*. Mrs. Glover's *Mrs. Heidelberg* was almost on a par with Farren's *Lord Ogleby*, and is by far the best we ever saw, always excepting Mrs. Davenport. We are sorry to hear the last named clever actress has just met with a severe domestic affliction, in the loss of her only son, who died on his voyage returning from India, where he had been residing some years as a surgeon to one of the native princes. The Farce of *William Thompson* concluded the performance of the night.

There is a report that Kean has been engaged by Mr. Price to perform at Drury Lane. We do not believe this report, because when Kean left Covent Garden so abruptly last year, he wrote to the mana-

ger, pledging himself to complete his stipulated number of nights at that Theatre, previous to accepting an engagement at any other metropolitan Theatre; nor do we think he is the man to desert the concern, in its present state of embarrassment.

We have received a letter from a friend of Miss Stephens, stating that she is at present in Paris, or he has no doubt her name would have appeared amongst the subscribers to Covent Garden Theatre, as she has the most liberal disposition. We do not question Miss Stephen's liberality, nor did we know the reason, we merely mentioned the fact of her name not being on the list; but we do think there has been plenty of time for her to have authorised some one in England to give her donation, as she cannot fail to see by the journals, the distressed state of the Theatre, where she made so large a fortune — Braham has sent 25 guineas, and Mrs. Siddons 20, in aid of this subscription.

Covent Garden Theatre will open on Monday week, with *Romeo and Juliet*, Mr. Denman the gentleman who at the first meeting presented the committee with £20, and tendered his services for one entire season gratis, will perform the character of *Paris* A young lady of highly promising talent, will personate *Juliet* for the first time, and Charles Kemble, *Romeo*. Mr Bartley is to be stage-manager, in the place of Mr. Fawcett, who resigns. We conjecture the fair debutante is the young lady, who last week played *Juliet* at Oxford, for the first time, where she was announced as Miss Hamilton, a pupil of Mrs. Bartley. The Oxford critics spoke very favorably of her talent in the part, she afterwards played *Rosalind*, in *As You Like It*, and made a very pleasing impression on her audience.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Rule a Wife & Have a Wife.

The Duke, Mr BRINDAL,
Juan, Mr THOMPSON, Alonzo, Mr COVENEY,
Leon, (2nd time) Mr COOPER,
Michael Perez .....(2nd time)..... Mr VINING,
Cacafogo, Mr WILLIAMS,
Sancho, Mr W. JOHNSON, Lorenzo, Mr COOKE,
Estifania, Mrs GLOVER, Margarita, Mrs FAUCIT,
Altea, Mrs ASHTON, Clara, Miss BARNETT,
Old Woman, Mr J. REEVE, Daughter, Mr WEBSTER.

After which, the Comedy of

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

The Happiest Day of my Life.

Mr Gillman, (3rd time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

XUM

Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

After which, (11th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

To conclude with the Melodrama of

THE VAMPIRE.

The Music of the Incantation composed by Mr M. Moss.

The Characters in the Introductory Vision.

The Vampire, Mr J. VINING,
Una, (Spirit of the Flood.) Miss PHILLIPS, Ariel, Mrs EAST,
Lady Margaret, Miss GRAY.

The Characters in the Drama.

Ruthven.....(Earl of Marsden,).....Mr J. VINING,
Ronald, (Baron of the Isles,) Mr F. MATTMEWS,
Robert, Mr THORNE, M'Swill, Mr G. PENSON.
Lady Margaret, Miss GRAY,
Bridget, Mrs C. JONES, Effie, Mrs KEELEY.

On Monday, Sold for a Song, The Sister of Charity, The Waterman, and The Spring Lock.